

## A CONTRIBUTION TO A BIBLIOGRAPHY FROM 1909 TO 1936 OF HENRY DAVID THOREAU

BY J. S. WADE

### INTRODUCTION

It is the purpose of this compilation to assemble references to publications by or pertaining to Henry David Thoreau (1817-1862), American naturalist, writer, teacher, lecturer, ethnologist, poet, and philosopher, which references would form a contribution to his bibliography to supplement those already published. Particularly it is desired to make additions where necessary to the very excellent bibliography by Francis H. Allen, published in 1908 and, insofar as possible, it is intended to bring his bibliography from that date down to Dec. 31, 1936.

While no pains have been spared to give full bibliographical data in every citation, this has not always been possible. The occasional lack of full information, such as name of publisher, pagination, etc., accompanying some of the references, was due to the impossibility of making an actual physical check of the given item. Regrettably, these omissions became so numerous as almost to change portions of the compilation to a check-list status. No one realizes these obvious imperfections more clearly than does the compiler but "the field has been broad, the difficulties have been many, and the compiler lays no claim to perfection."

It may be noted that there are included in this bibliography a considerable number of references to publications, the main subject matter of which does not deal directly with Thoreau, but, which incidentally may contain much important discussion concerning him. Examples of this are the biographies of Thoreau's contemporaries, or the references dealing with localities and such like identified in some way with his career. References of this kind of course might be greatly multiplied and their comparative value, with that of others of a similar kind which have been omitted, might reasonably be brought into question. However, the included items of this kind are such as the compiler has deemed of sufficient usefulness to students as to justify their

inclusion, since some of them contain subject matter not elsewhere presented.

The preparation of this bibliography might well be considered as a labor of love, motivated by a personal interest in Thoreau's life, teachings, and philosophy. The references herein have been brought together one by one over a period of some 27 years as opportunity offered in course of other studies in various libraries. Since the accumulation of these references was largely a matter of recreation, there was no thought of ultimate publication until the usefulness of the compilation to other students of Thoreau was pointed out and realized.

In this connection it is a pleasure to acknowledge favors extended by other students of Thoreau's writings, notably Dr. Raymond Adams of the University of North Carolina and Mr. Francis H. Allen, formerly on the editorial staff of Houghton Mifflin Company, Boston, both of whom were good enough to review critically the manuscript of the compilation, to supply additional references and to make suggestions of much helpfulness. Grateful acknowledgement also is gladly made for courtesies extended by the officials of the libraries of Harvard University, Boston Society of Natural History, Johns Hopkins University, Peabody Institute, University of Pennsylvania, Carnegie Institute of Pittsburgh, Field Museum of Natural History, John Crerar Library, New York Public Library, and others. Especial thanks are due to those connected with the various great libraries of Washington, notably, that of the United States Department of Agriculture, the Smithsonian Institution, and most of all the Library of Congress, that Mecca of American students, where most of the actual checking and completion of citations was performed during evenings and spare time supplementary to other reference work.

Thoreau was one of those individuals who remained comparatively unknown and unappreciated during his life time, but, who attained worldwide and steadily growing fame after his death. As Bradford Torrey once put it: "The fathers neglected him . . . and the children garnished his sepulchre. Fame is a plant that blossoms on graves; as a manual of botany might say, a late flowering perennial nowhere common, to be looked for in old

cemeteries." An excellent scale by which to measure something of the growth and permanence of Thoreau's fame, during the 75 years since his death, is to examine and to evaluate the output of published matter, by or concerning him, which has accumulated during that period. Because of his delayed recognition the very considerable total of the references in all the bibliographies concerning him which cover these decades, take on an added and touching significance to those who love his writings and who revere his memory.

### PART I. BIBLIOGRAPHIES

The various bibliographies, or other works containing partial bibliographies or bibliographical matter, thus far issued concerning Thoreau are the following, listed chronologically:

Jones, Samuel Arthur.

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Salt, Henry S.

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Anderson, John P.

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Snyder, H. A.

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pp., octavo. No place, no date, no pub., biog., chron., bibliog.

Allen, Francis H.

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[Walter, Frank.]

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Crawford, Bartholow V.

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1936. THE THOREAU LIBRARY OF RAYMOND ADAMS: A CATALOGUE. 80 pp. *Ibid.*, SUPPLEMENT. 25 pp. Both mimeographed. Chapel Hill, N. C. Issued by author. Contains several Thoreau references received too late for inclusion in present compilation.

PART II. BOOKS AND OTHER MATERIAL BY  
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1906. A LITTLE BOOK OF NATURE THEMES. Selected by Thomas Coke Watkins. xiv+79 pp. Portland, Me., T. B. Mosher.
1913. THE BATTLE OF THE ANTS and WALDEN POND, in ENGLISH PROSE. Edited by Frederick William Roe and George Roy Elliott. pp. 292-295, pp. 306-324. N. Y., Longmans.
1921. BRUTE NEIGHBORS, in TYPES OF THE ESSAY. By Benjamin Alexander Heydrick, editor. pp. 133-134. N. Y., Scribner. SAME, 1927, in ESSAYS OF THE PAST AND PRESENT. Edited by Warner Taylor. pp. 453-463. N. Y., Harper. SAME, 1928, in FURTHER ADVENTURES IN ESSAY READING. Edited by Thomas Ernest Rankin. pp. 113-125. N. Y., Harcourt Brace. SAME, 1930, in REPRESENTATIVE ESSAYS, ENGLISH AND AMERICAN. Edited by John Robert Moore. pp. 130-139. N. Y., Ginn.
- n. d. CAMPING IN THE MAINE WOODS. Riverside Literature series. Boston, Houghton.
1916. CANOEING IN THE WILDERNESS. Edited by Clifton Johnson. Illustrated by Will Hammell. pp. x + 191, 1 col. pl. Boston, Houghton.
1908. CAPE COD. Illustrated by Clifton Johnson. pp. xii + 319. N. Y., Crowell. SAME, 1912, London, Harrap. SAME, 1914, Visitor's ed. Introduction and illustrations by Charles S. Olcott. xl + 336 pp., illus. Boston, Houghton.
1926. CLASSIC CONCORD, AS PORTRAYED BY EMERSON, HAWTHORNE, THOREAU, AND THE ALCOTTS. Edited by Caroline Tickner, with biographical sketches. 271 pp., illus. Boston, Houghton
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### PART III. BIOGRAPHICAL AND CRITICAL MATERIAL PERTAINING TO HENRY DAVID THOREAU

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